



Theo Booth

Barcelona-based artist **Theo Booth** celebrates jazz age glamour, playful sensuality and the romantic and escapist possibilities of travel in his evocative and widely collected original paintings. A new exhibition of Theo's work begins with a **Private View** at **ginny gray gallery** on the evening of Saturday **April 23rd**.



Theo has an amazing natural ability as a painter coupled with a fertile imagination. His influences include Picasso, Modigliani, Tamara de Lempicka, William Roberts and Art Deco but his style is very much his own.

The Shoe Shine

Born in Badminton, Gloucestershire in 1947, Theo trained as an engineer and worked as a photographer and boat restorer before becoming a full-time artist in the 1990's.

Theo paints mainly in acrylics on board or canvas. There is a delicious air of decadence in much of his *oeuvre*. His work features in **collections** in numerous countries.



Barcelona Break



The Bargain



The Blue Duvet

Mediterranean themes and preoccupations figure frequently in Theo's pictures. He lived and worked for several years in Croatia and Portugal and is currently to be found painting in **Barcelona**, Spain.

A typically **strong use of line** gives his curvaceous female subjects great (and often seductive) character while at the same time allowing the artist to experiment with the fascinating, occasionally cubist angles that lend his enjoyable compositions such depth and interest.



The Fish Course II