



Submission Guidelines

Due to the high number of unsolicited approaches/submissions of work we receive from artists, we are now only able to process applications that are made via email (or post for those unable to access email). We are unfortunately unable to respond to applications made by telephone or in person at our gallery in Buckingham or when we are participating in art fairs across the UK.

Applications should include your full contact details, images of recent work, details of previous/current exhibitions and a statement outlining your artistic aims and techniques, together with a short explanation as to why you believe your work would fit well with that of the artists we already represent.

We ask that email submissions contain a maximum of six images and these should be in jpeg format. Should we wish to see more of your work, we will contact you. We endeavour to reply to all email submissions, although due to the high number of approaches we receive this cannot be guaranteed.

Successful relationships between artists and galleries are ones of mutual support. As a gallery, we invest heavily in promoting our artists. In return we expect a high degree of professionalism and integrity. All artists should have a website to promote their own work. Pricing consistency is absolutely essential – the retail price for a piece of your work must be the same irrespective of whether it is sold by us the gallery, or directly by you the artist.

Most of the artists we represent we have found ourselves. However, on occasion in the past we have accepted work from artists who have approached us. They have succeeded through the quality and appropriateness of their work. Despite our heavy workload, we very much enjoy looking at artists' work – that's one of the reasons why we are in this business, after all! – so long as it is delivered in line with our submission guidelines. Good luck!

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